



under the artistic direction of:
PHILIP W. CHUNG
CHIL KONG

TRAPEZOID

Produced by Stephanie Chang & Vic Chao

HOWARD HSIEH
TED KIM
MICHELLE KO
CHIL KONG
TIM LOUNIBOS
QUAN PHUNG
LIEKE SIE
JULIAN CHANG ZOLKIN
BOARD OF DIRECTORS

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Press Contact: Stephanie Chang
(818) 458-2436

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LODESTONE THEATRE ENSEMBLE PRESENTS THE WORLD PREMIERE OF

Trapezoid

Lodestone's first science-fiction mainstage production explores the relationship between art and technology

P.O. BOX 1072
STUDIO CITY
CALIFORNIA
91614

TELEPHONE
323.993.7245

FAX
323/669.0983

E-MAIL
SHPLodestone@aol.com

www.lodestonetheatre.org

LOS ANGELES, CA – Lodestone Theatre Ensemble presents the world premiere of *Trapezoid*, running April 19 - May 25, 2008 at the GTC Burbank (1111-B West Olive Ave., Burbank, CA 91506) located inside George Izay Park. Following on the heels of one of its most critically-acclaimed and commercially successful seasons, the award-winning theatre company kicks off its ninth season with a new play by Lodestone Resident Producer **Nic Cha Kim** and directed by **Scott Horstein**.

Lodestone's first presentation of a play in the science-fiction genre, *Trapezoid* tells the story of a Korean American poet in love hired by a technology think tank to put the "art" in artificial intelligence. When the robot creation falls in love with the human creator, it's man-made versus mankind with sometimes comic and sometimes tragic results.

The cast includes Julia Cho, Antonia Grace Glenn, Alberto Isaac, Lanny Joon, Elaine Kao, Charles Kim, Ryan Mercado, Leonard Wu, Elpidio Ebuena, John Fukuda, Grace Kim, Stephanie Lincoln, Brian P Nichols and Enoch Wu.

"*Trapezoid* is a loose adaptation of *Pygmalion and Galatea* but instead of sculpture, we use poetry," explains playwright Nic Cha Kim. "From Collodi's *Pinocchio*, Shelley's *Frankenstein* and Philip K. Dick's *Do Androids Dream of Electric Sheep*, artificial intelligence has been a fixture of science-fiction for centuries despite only being a science for the last 65 years. *Trapezoid* is my homage to scientists and writers alike."

Trapezoid playwright Nic Cha Kim is a Korean American writer, video artist and community activist. The recipient of numerous distinctions from the City of Los Angeles, Kim is best known for founding Gallery Row and leading the effort to create a gallery district in Downtown Los Angeles. As owner of Niche Video Art, his work curating cutting-edge digital and video art has been recognized in *Art Forum*, *LA Times* and the *Downtown News*. Kim was voted top 10 most influential Angeleno by *LA Alternative Press* and profiled on LA18 in the segment *Our Role Models*. This is Kim's first mainstage production at Lodestone.

Scott Horstein has directed workshops, readings and/or served as dramaturg at the Black Dahlia Theater, East West Players, the West Coast Ensemble, the Oregon Shakespeare Festival, Berkeley Rep, San Diego Rep and the Old Globe, where he dramaturged for Arthur Miller on his penultimate play *Resurrection Blues*.

Performances are Fridays and Saturdays at 8 pm, Sundays at 2 pm., April 19 – May 25, with low-priced previews on April 17 and 18. Tickets are \$16 for general admission, \$14 for students/seniors. Group rates of \$12 each are available for reservations of ten or more. Tickets for the April 19th Opening Night Gala with a post-show reception are \$25. All Sunday matinees (except May 25) will be pay-what-you-can admission with a \$1 minimum.

SOON-TEK OH
ALEXANDRA CHUN
TIM LOUNIBOS
EMERITUS
ARTISTIC DIRECTORS

For more information, call the Lodestone Theatre Ensemble hotline at (323) 993-7245 or visit www.lodestonetheatre.org or www.myspace.com/lodestonetheatre or www.myspace.com/trapezoid2008

ALINA SZPAK
ROBERT C. FLEET
DON DONGSUK KIM
JEANNE CHINN
EMERITUS

Founded in 1999 by Philip W. Chung, Alexandra Chun, Chil Kong and Tim Lounibos, Lodestone is committed to providing a forum for Asian Pacific American artists in all aspects of the theatre arts. Lodestone seeks to challenge limited perceptions of Asian Pacific Americans through the creation of original theatrical productions as well as a fresh retelling of established works.

Lodestone Theatre Ensemble is a Company-in-Residence at GTC Burbank.