

SOCIETY of
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Lodestone

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LODESTONE THEATRE ENSEMBLE'S WORLD PREMIERE OF *FrEak StORM*

Lodestone announces cast for much-anticipated production

From the writer of the critically successful production of *Terminus Americana*, Matt Pelfrey returns to kick off the Lodestone Theatre Ensemble's fourth season with the world premiere of *FrEak StORM*. Directed by Kipp Shiotani, *FrEak StORM* will run for six weeks, beginning October 12th, 2002 as a co-production with the Victory Theatre in Burbank, California.

FrEak StORM is a haunting and provocative examination of the nature of responsibility, the mysterious shifting bonds of friendship, and the unknowability of the ones we love. Adam and Lynn are on the verge of getting married. A week before the big day, two of Adam's childhood friends show up unexpectedly with a plan they can't reveal: They must protect the groom and bride-to-be from something out in the rain...a revenant from their past bent on delivering the most horrific wedding gift imaginable.

A talented cast has been assembled for *FrEak StORM*, including theatre veteran Michael Ordon (Our Country's Good, Julius Caesar, M. Butterfly and the title rogue in Tom Jones), Esperanza Catubig (currently starring in the feature film *Dumbarton Bridge*), Chil Kong (fresh off the highly successful touring musical *Making Tracks*) and Ray Chang (*Blue Haven*, *Lethal Weapon 4*).

Director Kipp Shiotani states simply, "Matt's writing is highly affecting. *FrEak StORM* explores the ugliness and the beauty that's inside all of us, whether we admit it or not...and there is an enormous amount of fun to be had playing in matt's freaky world. It was an opportunity I could not possibly pass up."

In its mission to develop, create, promote and present edgy, compelling and impassioned works that bridge communities through truthful and entertaining artistry, Lodestone Theatre Ensemble has made great leaps in redefining contemporary Asian American Theatre. *FrEak StORM* continues to stretch the boundaries of Asian America by focusing on the universal idea of love and trust with a uniquely twisted bent. One of the Co-Artistic Directors Philip W. Chung says of his work, "Matt is one of the most exciting writers working in theatre today because I think he's unafraid to really go into those dark and scary places that others may fear to tread. His work may be unsettling, but it's absolutely real. It's us."

Performances of *FrEak StORM* run from October 12th through November 17th, 2002. Thur, Fri. & Sat. at 8:00 pm, Sun. at 7:00 pm. Tickets: \$ 14 for general, \$12 for seniors & students, \$10 for groups (10+). At the Victory Little Theatre, 3326 Victory Blvd., Burbank (near the corner of Hollywood and Victory). For tickets or general information, call the Lodestone Theatre hotline at (323) 993-7245, 24 hours a day, seven days a week. Visit our website at www.lodestonetheatre.org

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